Chinatown | 09e49bb61f0323a3bfbe8937e2e031e8


A vivid account of the Chinatown race riots in 1871 Los Angeles, now counted among the worst hate crimes in American history.

Rare photographs of Chinatown at the turn of the 20th century offer priceless glimpses of the rich street life of the district before it was leveled by the great earthquake and fire of 1906. Contains 130 of Genthe's finest Chinatown photos, many painstakingly reproduced from original glass negatives or lantern slides, and complemented with Tchen's text outlining the turbulent history of Chinese-Americans in California.

"The acclaimed chef behind the Michelin-starred Mister Jiu's in San Francisco's Chinatown shares stories of the past, present, and future of Chinese cooking in America through 90 mouthwatering recipes"--

When it comes to Chinese cooking, no one has as much culinary talent and encyclopedic knowledge as Martin Yan. That talent and knowledge are presented here in Martin Yan's Chinatown Cooking, a companion volume to his new public television series. Martin takes you on an unforgettable culinary journey through the gates of eleven Chinatowns around the world. Visit the streets, shops, homes, and restaurants you would never experience without Martin as your guide. From London to San Francisco to Yokohama, Martin introduces shopkeepers, chefs, and home cooks who, for the first time, share their cooking secrets. And as you travel the globe with Martin, you'll discover how Chinese food is different in Macau, Singapore, and Sydney. Each of the eleven cities is featured along with a list of Martin's favorite restaurants and his favorite dishes and house specialties. Learn Martin's tips for ordering in Chinese restaurants and dim sum parlors. Discover how Chinese food and culture are inextricably linked, as Martin explains the significance of traditional festivals and their accompanying symbolic foods. Martin Yan's Chinatown Cooking has stunning full-color photography throughout and recipes that make it easy for cooks to create more than two hundred dishes at home, from takeaway favorites such as Kung Pao Chicken to restaurant classics such as Steamed Whole Fish with Ginger and Green Onions. Exotic-sounding recipes like Good Fortune Fish Chowder, Flower Drum Crab Baked in the Shell, and Double Harmony Meatballs in Sweet and Sour Sauce are made easy. Don't live near a Chinatown? Try your hand at making your own Roast Duck, Char Siu (barbecued pork), and Gin Doi (sweet sesame balls with duck). Martin makes the exotic familiar by
offering tips on unfamiliar ingredients and specific techniques in combination with Chinatown history and culture. Whether you end up cooking a dish at home or enjoying it in your nearest Chinatown neighborhood, Martin teaches you all you need to know about Chinese cuisine and culture. Travel with Martin Yan through a world of Chinatowns and satisfy your taste for adventure with Martin Yan's Chinatown Cooking.

A boy and his grandmother wind their way through the streets of Chinatown, enjoying all the sights and smells of the Chinese New Year's Day.

More than a century ago, organized criminals were intrinsically involved with the political, social, and economic life of the Chinese American community. In the face of virulent racism and substantial linguistic and cultural differences, they also integrated themselves successfully into the extensive underworlds and corrupt urban politics of the Progressive Era United States. The process of organizing crime in Chinese American communities can be attributed in part to the larger politics that created opportunities for professional criminals. For example, the illegal traffic in women, laborers, and opium was an unintended consequence of "yellow peril" laws meant to provide social control over Chinese Americans. Despite this hostile climate, Chinese professional criminals were able to form extensive multiethnic social networks and purchase protection and some semblance of entrepreneurial equality from corrupt politicians, police officers, and bureaucrats. While other Chinese Americans worked diligently to remove racist laws and regulations, Chinatown gangsters saw opportunity for profit and power at the expense of their own community. Academics, the media, and the government have claimed that Chinese organized crime is a new and emerging threat to the United States. Focusing on events and personalities, and drawing on intensive archival research in newspapers, police and court documents, district attorney papers, and municipal reports, as well as from contemporary histories and sociological treatments, this study tests that claim against the historical record.

This enhanced eBook includes video, audio, photographic, and linked content, as well as a bonus short story. Hear TAMMY talk. Learn the origins of Minor Universe 31. See the TM-31. Take a trip in it. Photos and illustrations appear as hyperlinked endnotes. Video and audio are embedded directly in text. *Video and audio may not play on all readers. Check your user manual for details.

National Book Foundation 5 Under 35 Award winner Charles Yu delivers his debut novel, a razor-sharp, ridiculously funny, and utterly touching story of a son searching for his father... through quantum space-time. Minor Universe 31 is a vast story-space on the outskirts of fiction, where paradox fluctuates like the stock market, lonely sexbots beckon failed protagonists, and time travel is serious business. Every day, people get into time machines and try to do the one thing they should never do: change the past. That’s where Charles Yu, time travel technician—part counselor, part gadget repair man—steps in. He helps save people from themselves. Literally. When he’s not taking client calls or consoling his boss, Phil, who could really use an upgrade, Yu visits his mother (stuck in a one-hour cycle of time, she makes dinner over and over and over) and searches for his father, who invented time travel and then vanished. Accompanied by TAMMY, an operating system with low self-esteem, and Ed, a nonexistent but ontologically valid dog, Yu sets out, and back, and beyond, in order to find the one day where he and his father can meet in memory. He learns that the key may be found in a book he got from his future self. It’s called How to Live Safely in a Science Fictional Universe, and he’s the author. And somewhere inside it is the information that could help him—in fact it may even save his life. Wildly new and adventurous, Yu’s debut is certain to send shock waves of wonder through literary space-time.
Chinatown. City within a city. Home to street cobblers and herbalists, tai chi masters and kung fu students, outdoor fish markets and lots and lots of restaurants. And best of all, when the Chinese New Year begins there's a New Year's Day parade, complete with a lion dance. Young readers will be equally fascinated by the tour of this colorful neighborhood--and by their tour guide and his grandma who live there.

When health officials in San Francisco discovered bubonic plague in their city's Chinatown in 1900, they responded with intrusive, controlling, and arbitrary measures that touched off a sociocultural conflict still relevant today. Guenter B. Risse’s history of an epidemic is the first to incorporate the voices of those living in Chinatown at the time, including the desperately ill Wong Chut King, believed to be the first person infected. Lasting until 1904, the plague in San Francisco’s Chinatown reignited racial prejudices, renewed efforts to remove the Chinese from their district, and created new tensions among local, state, and federal public health officials quarreling over the presence of the deadly disease. Risse's rich, nuanced narrative of the event draws from a variety of sources, including Chinese-language reports and accounts. He addresses the ecology of Chinatown, the approaches taken by Chinese and Western medical practitioners, and the effects of quarantine plans on Chinatown and its residents. Risse explains how plague threatened California’s agricultural economy and San Francisco’s leading commercial role with Asia, discusses why it brought on a wave of fear mongering that drove perceptions and intervention efforts, and describes how Chinese residents organized and successfully opposed government quarantines and evacuation plans in federal court. By probing public health interventions in the setting of one of the most visible ethnic communities in United States history, Plague, Fear, and Politics in San Francisco’s Chinatown offers insight into the clash of Eastern and Western cultures in a time of medical emergency.

Willis Wu doesn't perceive himself as a protagonist even in his own life: He's merely Generic Asian man. Sometimes he gets to be Background Oriental Making a Weird Face or even Disgraced Son, but he is always relegated to a prop. Yet every day he leaves his tiny room in a Chinatown SRO and enters the Golden Palace restaurant, where Black and White, a procedural cop show, is in perpetual production. He's a bit player here, too, but he dreams of being Kung Fu Guy--the most respected old that anyone who looks like him can attain. At least that's what he has been told, time and time again. Except by one person, his mother. Who says to him: Be more. Playful but heartfelt, a send-up of Hollywood tropes and Asian stereotypes, Interior Chinatown is Charles Yu's most moving, daring, and masterly novel yet.

Ethnic enclaves as an alternative means of incorporation into the larger society.

The history of Chinatown in Los Angeles is as vibrant as the city itself. In 1850, the U.S. Census recorded only two Chinese men in Los Angeles who worked as domestic servants. During the second half of the 19th century, a Chinese settlement developed around the present-day El Pueblo de Los Angeles Historical Monument. Chinese Americans persevered against violence, racism, housing discrimination, exclusion laws, unfair taxation, and physical displacement to create better lives for future generations. When Old Chinatown was demolished to make way for Union Station, community leader Peter SooHoo Sr. and other Chinese Americans spearheaded the effort to build New Chinatown with the open-air Central Plaza. Unlike other Chinese enclaves in the United States, New Chinatown was owned and planned from its inception by Chinese Americans. New Chinatown celebrated its grand opening with dignitaries, celebrities, community members, and a dedication by California governor Frank
CHINATOWN, U.S.A.: a state of mind, a world within a world, a neighborhood that exists in more cities than you might imagine. Every day, Americans find "something different" in Chinatown's narrow lanes and overflowing markets, tasting exotic delicacies from a world apart or bartering for a trinket on the street -- all without ever leaving the country. It's a place that's foreign yet familiar, by now quite well known on the Western cultural radar, but splitting the difference still gives many visitors to Chinatown the sense, above all, that things are not what they seem -- something everyone in popular culture, from Charlie Chan to Jack Nicholson, has been telling us for decades. And it's true that few visitors realize just how much goes on beneath the surface of this vibrant microcosm, a place with its own deeply felt history and stories of national cultural significance. But Chinatown is not a place that needs solving; it's a place that needs a more specific telling. In American Chinatown, acclaimed travel writer Bonnie Tsui takes an affectionate and attentive look at the neighborhood that has bewitched her since childhood, when she eagerly awaited her grandfather's return from the fortune-cookie factory. Tsui visits the country's four most famous Chinatowns -- San Francisco (the oldest), New York (the biggest), Los Angeles (the film icon), Honolulu (the crossroads) -- and makes her final, fascinating stop in Las Vegas (the newest; this Chinatown began as a mall); in her explorations, she focuses on the remarkable experiences of ordinary people, everyone from first- to fifth-generation Chinese Americans. American Chinatown breaks down the enigma of Chinatown by offering narrative glimpses: intriguing characters who reveal the realities and the unexpected details of Chinatown life that American audiences haven't heard. There are beauty queens, celebrity chefs, immigrant garment workers; there are high school kids who are changing inner-city life in San Francisco, Chinese extras who played key roles in 1940s Hollywood, new arrivals who go straight to dealer school in Las Vegas hoping to find their fortunes in their own vision of "gold mountain." Tsui's investigations run everywhere, from mom-and-pop fortune-cookie factories to the mall, leaving no stone unturned. By interweaving her personal impressions with the experiences of those living in these unique communities, Tsui beautifully captures their vivid stories, giving readers a deeper look into what "Chinatown" means to its inhabitants, what each community takes on from its American home, and what their experience means to America at large. For anyone who has ever wandered through Chinatown and wondered what it was all about, and for Americans wanting to understand the changing face of their own country, American Chinatown is an all-access pass.

Traces the story of illegal Chinese immigrant Cheng Chui Ping, who built a human smuggling conglomerate with links to a violent Chinatown gang, an organization that was exposed by New York's "Jade Squad" and the FBI twelve years before Ping's conviction.

By 1900, the Chinese population of Los Angeles City and County had grown to over 3,000 residents who were primarily situated around an enclave called Old Chinatown. When Old Chinatown was razed to build Union Station, Chinese business owners led by Peter SooHoo Sr. purchased land a few blocks north of downtown to build New Chinatown. Both New Chinatown and another enclave called China City opened in 1938, but China City ultimately closed down after a series of fires.

NYPD Detective Jack Yu was raised in Chinatown. Some of his old friends are criminals now; some are dead. He uses both modern police methods and an ancient fortuneteller to bring a murderer and a serial rapist to justice.
The rough camps and shantytowns built by nineteenth- and early-twentieth-century Chinese immigrants to the West eventually became settled Chinatowns across the globe. Because it opens a new approach to the study of recent Chinese migration, this volume will be of vital interest in the fields of both general and Chinese migration studies. But, bringing to life as it does the momentous changes now sweeping the Chinese world in all parts of the globe, it will also attract a far wider readership.

All Clint Adams wanted was to get the hell out of San Francisco. His poker buddy had just gotten his throat slit in Chinatown, and the Gunsmith didn't want to wait around for the killer's encore performance. But before he could make a quick exit, Clint discovered a very important—and disturbing—coincidence. The vicious murder echoed one he'd witnessed six years earlier in Dodge City—a murder that had never been solved. When the killer hit again in San Francisco, the police inspector started hitting Clint with some tough questions. And everyone wondered if the killer's link to his victims wasn't the Gunsmith himself.

In Chinatown Gangs, Ko-lin Chin penetrates a closed society and presents a rare portrait of the underworld of New York City's Chinatown. Based on first-hand accounts from gang members, gang victims, community leaders, and law enforcement authorities, this pioneering study reveals the pervasiveness, the muscle, the longevity, and the institutionalization of Chinatown gangs. Chin reveals the fear gangs instill in the Chinese community. At the same time, he shows how the economic viability of the community is sapped, and how gangs encourage lawlessness, making a mockery of law enforcement agencies. Ko-lin Chin makes clear that gang crime is inexorably linked to Chinatown's political economy and social history. He shows how gangs are formed to become "equalizers" within a social environment where individual and group conflicts, whether social, political, or economic, are unlikely to be solved in American courts. Moreover, Chin argues that Chinatown's informal economy provides yet another opportunity for street gangs to become "providers" or "protectors" of illegal services. These gangs, therefore, are the pathological manifestation of a closed community, one whose problems are not easily seen--and less easily understood--by outsiders. Chin's concrete data on gang characteristics, activities, methods of operation and violence make him uniquely qualified to propose ways to restrain gang violence, and Chinatown Gangs closes with his specific policy suggestions. It is the definitive study of gangs in an American Chinatown.

In the American popular imagination, Chinatown is a mysterious and dangerous place, clannish and dilapidated, filled with sweatshops, vice, and organizational crime. This volume presents a real-world picture of New York City's Chinatown, countering the "orientalist" view by looking at the human dimensions and the larger forces of globalization that make this neighbourhood both unique and broadly instructive.

Enduring a limited existence with her Chinese-American father, Charlie Wong discovers new opportunities and perspectives when she takes a job at a ballroom studio where her natural talents begin to emerge. By the author of Girl in Translation.

"This fascinating book by Professor Tchen is required reading for anyone interested in the history of New York City." -- Dolores Hayden, author of The Power of Place

Since the passage of Roe v. Wade, the debate over reproductive rights has
dominated America’s courts, legislatures, and streets. The contributors to The Reproductive Rights Reader embrace reproductive justice for all women, but challenge mainstream legal and political solutions based on protecting free choice via neutral governmental policies, which frequently ignore or jeopardize the interests of women of color and the poor. Instead, the pieces in this interdisciplinary book—including both legal cases and articles by legal scholars, historians, sociologists, political scientists and others—favor a critical analysis that addresses the concrete material conditions that limit choices, the role of law and social policy in creating those conditions, and the gendered power dynamics that inform and are reinforced by the regulation of human reproduction. The selections demonstrate that the right to choice is not an automatic guarantee of reproductive justice and gender equality; to truly achieve this ideal it is essential to recognize the complexity of women’s reproductive experiences and needs. Divided into four sections, the book examines feminist critiques of medical knowledge and practice; and the legal regulation of pregnancy termination, conception and child-bearing, and behavior during pregnancy.

San Francisco Chinatown is the first history of and guide to SF Chinatown written by someone born and raised there.

On the motion picture.

Chinatown -- a place of dragons and dreams; fireflies and memories Chinatown -- full of wonder and magic; fireworks on New Year's Day and a delicious smell on every corner Chinatown -- where every day brings something familiar and something wondrously new to a small boy Chinatown -- home? Kam Mak grew up in a place of two cultures, one existing within the other. Using extraordinarily beautiful paintings and moving poems, he shares a year of growing up in this small city within a city, which is called Chinatown.

San Francisco's Chinatown--the oldest, largest, and most famous Chinese enclave outside of Asia--is more than a tourist attraction. Since its birth in the 1850s, Chinatown has also been a residential neighborhood, business community, and cultural center for generations of Chinese Americans. This collection of vintage photographs, taken from public archives and private collections, looks beyond the facade of Chinatown to show the realities of daily life, including a community's struggle for survival against racial hostility, exclusion laws, two major earthquakes, and urban renewal. The images of ordinary people working, shopping, and socializing in Chinatown, combined with the changing streetscape, historic landmarks, and significant cultural and political events, are organized into three historical periods, providing a panoramic view of community transformation from the gold rush to the present day.

Tensions of opposites in America's oldest Chinatown Following up his award-winning book on San Francisco's Mission District, Dick Evans turns his attention to the fifth of a square mile that attracts more tourists than the Golden Gate Bridge but where the median household income is a quarter of the citywide average--Chinatown. From delicious dim sum to wok-filled shops, from iconic red lanterns to elaborate parade floats, from inside single-room occupancy apartments to outdoor games of Chinese chess in Portsmouth Square, Evans captures a place filled with diverse residents and a unique mélange of American and Chinese architecture, cuisine, and culture. Vibrant images are interspersed with sidebars highlighting particular people and institutions, deepening viewers' immersion into this community. Kathy Chin Leong's lucid text introduces readers to the history of the neighborhood, as well as to themes of tourism, daily life, and celebrations. At the heart of the book is a
tight-knit community and a thriving neighborhood, which welcomes immigrants with supportive institutions and entices tourists to experience a wide array of Chinese traditions. Evans's photos highlight a place undergoing visible progress but, unlike other San Francisco neighborhoods that are gentrifying, maintaining its unique character and authenticity.

For nearly three decades Shirley Fong-Torres and her Wok Wiz Chinatown Tour staff guided 20,000 visitors a year through San Francisco's Chinatown. This book shows why so many keep coming back for more. It's Chinese-American history with a bottomless appetite for quirky anecdotes, respected traditions and exquisite dumplings. "I love Shirley Fong-Torres. Her effervescence and passion make her irresistible. If she writes a book I'll buy it, if she hosts a tour, I'll take it, if she recommends a restaurant I'll eat there." -Gene Burns, KGO, San Francisco "Shirley Fong-Torres knows San Francisco's Chinatown better than anyone. She's downloaded a chunk of what she knows in this book, filled with great information and a touching account of her family history." -Michael Bauer, San Francisco Chronicle "I thought I knew San Francisco Chinatown, that is, until I met Shirley." -Martin Yan, YAN CAN COOK "Shirley Fong-Torres has a contagious love of life, people, place and food. I am rapt by her stories, energized by her passion and touched by her spirit." -Joey Altman, BAY CAF "This is Shirley Fong-Torres, a very bossy woman. But if you want to do business in San Francisco Chinatown you have to deal with her. She knows everybody and everything." -Comedian Martin Clune

Southeast Asian food is more popular than ever before, but what ARE all those mysterious ingredients in the southeastern section of the supermarket - or, even more so, in your nearest Southeast Asian market? Lizzie Mabbott identifies key ingredients, explains the differences between the 77 types of noodles (not counting "Pot") and tells you how to use them. AND she provides all the recipes you'll need to cook your own delicious meals at home using the tastiest ingredients from China, Malaysia, Vietnam, Thailand, Korea, Japan and all across the region. So tuck in to the authentic (from Grilled Aubergines with Nuoc Cham to Chinese Chive Breads and Korean Summertime Noodles) or the inventive and absolutely delicious (Kimchi Toasted Cheese Sandwich, Tempura Soft-Shell Crab Burgers and Chinese Spag Bol), and cook your way around the Asian supermarket.

Manhattan's Chinatown is an enclave located in the oldest section of New York City, Manhattan's Lower East Side. For most who reside there, Chinatown serves as the quintessential microcosm. It is a place to do business, buy groceries, and raise families. For many Chinese immigrants, it provides a stepping stone to a perceived better life that may only be achieved through hard work, determination, sacrifice, and assimilation. Chinatown's main sources of income and employment lie in its many restaurants, factories, small shops, and businesses. However, for generations of New Yorkers and visitors, Chinatown represents the very embodiment of exotica. With its ancient tenements, temples, fragrant food aromas, neon signs, colorful sites and sounds, and aromatic curio shops, it provides the ultimate journey of the senses, revealing an energetic and vibrant world. Through vintage postcards, Manhattan's Chinatown chronicles how this community has continually evolved over 150 years.

From the New York Times bestselling author of Fifth Avenue, Five A.M. and Fosse comes the revelatory account of the making of a modern American masterpiece Chinatown is the Holy Grail of 1970s cinema. Its twist ending is the most notorious in American film and its closing line of dialogue the most haunting. Here for the first time is the incredible true story of its making. In Sam Wasson's telling, it becomes the defining story of the most colorful
characters in the most colorful period of Hollywood history. Here is Jack Nicholson at the height of his powers, as compelling a movie star as there has ever been, embarking on his great, doomed love affair with Anjelica Huston. Here is director Roman Polanski, both predator and prey, haunted by the savage death of his wife, returning to Los Angeles, the scene of the crime, where the seeds of his own self-destruction are quickly planted. Here is the fevered dealmaking of "The Kid" Robert Evans, the most consummate of producers. Here too is Robert Towne's fabled script, widely considered the greatest original screenplay ever written. Wasson for the first time peels off layers of myth to provide the true account of its creation. Looming over the story of this classic movie is the imminent eclipse of the '70s filmmaker-friendly studios as they gave way to the corporate Hollywood we know today. In telling that larger story, The Big Goodbye will take its place alongside classics like Easy Riders, Raging Bulls and The Devil's Candy as one of the great movie-world books ever written. Praise for Sam Wasson: "Wasson is a canny chronicler of old Hollywood and its outsize personalitiesMore than that, he understands that style matters, and, like his subjects, he has a flair for it." - The New Yorker "Sam Wasson is a fabulous social historian because he finds meaning in situations and stories that would otherwise be forgotten if he didn't sleuth them out, lovingly." - Hilton Als

"From the infinitely inventive author of How to Live Safely in a Science Fictional Universe comes a deeply personal novel about race, pop culture, assimilation, and escaping the roles we are forced to play."--

Gordon Chin, nationally recognized community leader and activist, tells the compelling story of the rise of civic and political power in San Francisco's Chinatown from the 1960s through the election of a Chinese American mayor in 2011. This grass roots community leadership has made San Francisco Chinatown a model for community development across the country. The narrative covers the birth of Asian American activism and how, despite natural disasters, civic neglect, and racism, it spearheaded affordable housing, open space, accessible transportation, and effective community and youth leadership. The Chinatown Community Development Center, which Chin founded and led for three decades, fought evictions from the International Hotel, organized the Ping Yuen rent strike, and convinced the city to extend the Central Subway to Chinatown, among other accomplishments that have significantly shaped life in San Francisco. This is a firsthand view on how to produce meaningful and positive social change. ABOUT THE AUTHOR Gordon Chin is the former Executive Director of San Francisco's Chinatown Community Development Center, which he co-founded and ran for thirty-four years before retiring in October 2011. Recognized nationally as a leader in community development and affordable housing, and as a pioneering Asian American activist, he led Chinatown CDC in developing thousands of units of affordable housing for low-income seniors, working families, and formerly homeless residents. From the beginning of the Asian American Movement in the turbulent 1960s, he has devoted himself to building community, organizing tenants and immigrant families, and developing youth leaders. Mr. Chin lives in San Francisco, where he continues to be involved in community issues and is an avid Giants fan. PRAISE FOR THE BOOK "Community activist, housing developer, policy and land-use guru, commissioner and collaborative leader--this is what Gordon Chin has meant to our City and the Chinese Asian communities he has served and advocated for. He has a lot to say about our City's history for the past fifty-five-plus years, and I am grateful he has put it into words for all of us to appreciate." -Ed Lee, Mayor of San Francisco "Gordon Chin is one those movers and shakers who has made San Francisco worth living in. His fight to keep the city's legendary Chinatown a vibrant and affordable community is a model for righteous activism. Now we need a new generation of bravehearts, young men and women willing to fight to
save wonderfully multi-dimensional cities like San Francisco so they don't become a jeweled preserve of the one percent. Building Community, Chinatown Style is full of crucial lessons for the next generation of urban warriors and dreamers - and for those of us old ones who still haven't given up. Read and learn - and get inspired." - David Talbot, author of Season of the Witch: Enchantment, Terror and Deliverance in the City of Love

Examines the history of the Metropolitan Water District of Southern California, from its obscure 1920s-era origins, through the Colorado River Aqueduct and State Water Projects, to today's daunting mission of drought management, water quality, environmental stewardship, and post-9/11 supply security. Simultaneous.

1930s Los Angeles. Jake Gittes is a successful 'bedroom dick': a private eye specialising in cases of marital infidelity. Paradoxically he might also be the last truly ethical man in a corrupt town. Lured into an investigation of the death-by-drowning of City Water Commissioner Hollis Mulwray, Gittes gets more than usually entwined with his new client, Mulwray's enigmatic widow Evelyn. He then finds himself crossing swords with Evelyn's redoubtable father, the aging business magnate Noah Cross, who has professional and personal reasons of his own for wanting both Hollis and Evelyn silenced. Academy Award-winner for Best Original Screenplay of 1974, Robert Towne's Chinatown is widely regarded as the finest American movie script of the post-war years. Complex in narrative design, infused with the sordid real-life history of Los Angeles' economic growth and unmistakably adult in its updating of the trademark violence and sexual intrigue of film noir, on the page Chinatown still shines - and cuts - like a blade.

Chinatown Pretty features beautiful portraits and heartwarming stories of trend-setting seniors across six Chinatowns. Andria Lo and Valerie Luu have been interviewing and photographing Chinatown's most fashionable elders on their blog and Instagram, Chinatown Pretty, since 2014. Chinatown Pretty is a signature style worn by poh pohs (grandmas) and gung gungs (grandpas) everywhere - but it's also a life philosophy, mixing resourcefulness, creativity, and a knack for finding joy even in difficult circumstances. • Photos span Chinatowns in San Francisco, Oakland, Los Angeles, Chicago, New York City, and Vancouver. • The style is a mix of modern and vintage, high and low, handmade and store bought clothing. • This is a celebration of Chinese American culture, active old-age, and creative style. Chinatown Pretty shares nuggets of philosophical wisdom and personal stories about immigration and Chinese-American culture. This book is great for anyone looking for advice on how to live to a ripe old age with grace and good humor - and, of course, on how to stay stylish. • This book will resonate with photography buffs, fashionistas, and Asian Americans of all ages. • Chinatown Pretty has been featured by Vogue.com, San Francisco Chronicle, Design Sponge, Rookie, Refinery29, and others. • With a textured cover and glossy bellyband, this beautiful volume makes a deluxe gift. • Add it to the shelf with books like Humans of New York by Brandon Stanton, Advanced Style by Ari Seth Cohen, and Fruits by Shoichi Aoki.

Contagious Divides charts the dynamic transformation of representations of Chinese immigrants from medical menace in the nineteenth century to model citizen in the mid-twentieth century. Examining the cultural politics of public health and Chinese immigration in San Francisco, this book looks at the history of racial formation in the U.S. by focusing on the development of public health bureaucracies. Nayan Shah notes how the production of Chinese difference and white, heterosexual norms in public health policy affected social lives, politics, and cultural expression. Public health authorities
depicted Chinese immigrants as filthy and diseased, as the carriers of such incurable afflictions as smallpox, syphilis, and bubonic plague. This resulted in the vociferous enforcement of sanitary regulations on the Chinese community. But the authorities did more than demon-ize the Chinese; they also marshaled civic resources that promoted sewer construction, vaccination programs, and public health management. Shah shows how Chinese Americans responded to health regulations and allegations with persuasive political speeches, lawsuits, boycotts, violent protests, and poems. Chinese American activists drew upon public health strategies in their advocacy for health services and public housing. Adroitly employing discourses of race and health, these activists argued that Chinese Americans were worthy and deserving of sharing in the resources of American society.