Bibliophilia

This work is the first book to provide a comprehensive survey of van Gogh's work as a landscape painter, identifying the stylistic transitions that were specific to this aspect of his work. Includes essays by Boehm, Carel Blotkamp, Walker Feilchenfeldt, and Bernhard Mendes Burgi.

Dear Data
Disney’s Snow White and the Seven Dwarfs To coincide with the first-ever video release, Snow White and the Seven Dwarfs is now available in a Disney postcard book. The timeless tale of love, loyalty, and adventure is commemorated in this collection of 30 unforgettable full-color scenes—to mail or display. 60 full-color illustrations.

Postcards One hundred beautiful postcards in a collectible box representing seventy years of outstanding Puffin design! For over seventy years, Puffin UK has been designing memorable covers for children's books. Now available in the US for the first time, Postcards from Puffin is a collection of one hundred postcards of the best covers in Puffin's history. Each card is printed on thick, high-quality cardstock and features a different and iconic Puffin book cover. Packaged in a lovely box designed to look like a book, with a ribbon, this is a deluxe gift for any book lover or design enthusiast. From picture books to paperbacks, and teen fiction to Puffin Classics, this is a selection sure to appeal to children and adults alike. No matter what your age or what you’re into, there's a Puffin for everyone!

N. C. Wyeth 24 Art Cards ** THE NEW YORK TIMES-BESTSELLING CULT CLASSIC NOVEL ** **
In a new edition introduced by Stephen Fry ** ‘I don’t think you can even call this a drug. This is just a response to the conditions we live in.’ Suzanne Vale, formerly acclaimed actress, is in rehab, feeling like ‘something on the bottom of someone’s shoe, and not even someone interesting’. Immersed in the sometimes harrowing, often hilarious goings-on of the drug hospital and wondering how she’ll cope – and find work – back on the outside, she meets new patient Alex. Ambitious, good-looking in a Heathcliffish way and in the grip of a monumental addiction, he makes Suzanne realize that, however eccentric her life might seem, there’s always someone who’s even closer to the edge of reason. Carrie Fisher’s bestselling debut novel is an
uproarious commentary on Hollywood – the home of success, sex and insecurity – and has become a beloved cult classic. ‘This novel, with its energy, bounce and generous delivery of a loud laugh on almost every page, stands as a declaration of war on two fronts: on normal and on unhappy’ STEPHEN FRY ‘A single woman’s answer to Nora Ephron’s Heartburn . . . the smart successor to Joan Didion’s Play It as It Lays’ Los Angeles Times ‘A cult classic . . . A wonderfully funny, brash and biting novel’ Washington Post ’A wickedly shrewd black-humor riff on the horrors of rehab and the hollows of Hollywood life' People 'Searingly funny' Vogue

Fresh Fruits

Buster and the Giant Pumpkin(TAPE1???) (Postcards from Buster ??? Passport to Reading Level 1)(

Postcards Student Book Level 2 Martin Parr is a key figure in the world of photography and contemporary art. Some accuse him of cruelty, but many more appreciate the wit and irony with which he tackles such subjects as bad taste, food, the tourist, shopping and the foibles of the British. Parr has been collecting postcards for 20 years, and here is the cream of his collection - his boring postcards. With no introduction or commentary of any kind, Parr's boring postcards are reproduced straight. They are exactly what they say they are, namely boring picture postcards showing boring photographs of boring places, presumably for boring people to buy to send to their boring friends. All of them are shot in Britain, taking us on a boring tour of its motorways, ring roads, traffic interchanges, bus stations, pedestrian precincts, factories, housing estates, airports, caravan sites, convalescent homes and shopping centres. Some attempt to idealize their subjects, only to fail dismally. Others lack any apparent purpose or
Get Free Postcards Level 1

interest, but the resultant collection of photographic images is wholly compelling. Boring Postcards is multi-layered: a commentary on British architecture, social life and identity, a record of a folk photography which is today being appropriated by the most fashionable photographers (including Parr), an exercise in sublime minimalism and, above all, a richly comic photographic entertainment.

Buster and the Giant Pumpkin [With 2 Postcards] Europe is stunning in the summer . . . but NYPD detective Jacob Kanon isn't there for the beauty. He's on a mission: to track down his daughter's killer. NYPD detective Jacob Kanon is on a tour of Europe's most gorgeous cities. But the sights aren't what draw him-he sees each museum, each cathedral, and each cafe through the eyes of his daughter's killer. Kanon's daughter, Kimmy, and her boyfriend were murdered while on vacation in Rome. Since then, young couples in Paris, Copenhagen, Frankfurt, and Stockholm have been found dead. Little connects the murders, other than a postcard to the local newspaper that precedes each new victim. Now Kanon teams up with the Swedish reporter, Dessie Larsson, who has just received a postcard in Stockholm-and they think they know where the next victims will be. With relentless twists and unstoppable action, The Postcard Killers may be James Patterson's most vivid and compelling thriller yet.

My Secret A collection of artfully decorated postcards with secrets anonymously written on them by people from all over the world and sent to the founder of PostSecret, a community art project that evolved into a website.

Postcards from Puffin A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by John Escott.
Twenty-five million people come to England every year, and some never go out of London. But England is full of interesting places to visit and things to do. There are big noisy cities with great shops and theatres, and quiet little villages. You can visit old castles and beautiful churches - or go to festivals with music twenty-four hours a day. You can have an English afternoon tea, walk on long white beaches, watch a great game of football, or visit a country house. Yes, England has something for everybody - what has it got for you?

The Postcard She died today. One phone call changes Jason's summer vacation-and life!-forever. When Jason's grandmother dies, he's sent down to her home in Florida to help his father clean out her things. At first he gripes about spending his summer miles away from his best friend, doing chores, and sweating in the Florida heat, but he soon discovers a mystery surrounding his grandmother's murky past. An old, yellowed postcard-a creepy phone call with a raspy voice at the other end asking, "So how smart are you?"an entourage of freakish funeral goers.a bizarre magazine story. All contain clues that will send him on a thrilling journey to uncover family secrets. Award-winning author Tony Abbott weaves an intriguing and entertaining mystery of adventure, friendship and family.

Four Corners Level 1 Full Contact with Self-study CD-ROM

Postcards from Pluto This four-level series for teenagers includes attractive magazine-like pages, engaging storylines; real-life teen characters motivate students and make learning fun. A new student CD-ROM makes this course even more engaging!
Vincent Van Gogh Book of Postcards A friendly robot leads young readers on a tour of the solar system, in a work that presents facts about the Sun, the Earth, the other planets, asteroids, moons, and other outer space phenomena.

Buster Catches a Wave

Postcards from Penguin

Boring Postcards

Buster Catches a Wave(TAPE1???) (Postcards from Buster ??? Passport to Reading Level 1) (Paperba New language is introduced through a photostory simulating real life situations, including communicative idiomatic expressions. Grammar is clearly presented and practiced in balanced controlled and freer activities and recycled in special bonus units. All four language skills are consistently developed.

Postcards from Venice Uncover a whole new world! Captivating Discovery Education(TM) video and stimulating global topics engage teenage learners and spark their curiosity. Developed in partnership with Discovery Education(TM), Uncover combines captivating video and stimulating global topics to motivate students and spark their curiosity, fostering more meaningful learning experiences. Up to four videos in every unit make learning relevant and create opportunities for deeper understanding. Guided, step-by-step activities and personalized learning tasks lead to greater speaking and writing fluency. Complete digital support, including extra online practice activities and access to the Cambridge Learning Management platform is also available.
New snapshot Twelve-year-old Skyler is in for a summer of adventure in Venice, Italy, as she pursues a dream opportunity in this hilarious MIX novel that’s a companion to The BFF Bucket List. Skyler is about to go on the biggest adventure of her life. Her mother has been relocated to Venice, Italy, and there is the possibility it could be a permanent move. While there, Skyler will be blogging and writing about the city as part of an informal internship that could lead to bigger things for her if all goes well. One of her fellow interns, Logan is cool, cute, and Australian. But the other intern, Zara, isn’t quite as nice, and seems determined to sabotage all of Skyler’s suggestions. And with a big assignment coming up, Skyler is stumped as to what to write about. Skyler wishes she has someone to talk to, but the first person who comes to mind isn’t even on the same continent: her BFF, Ella. Skyler knows that Ella would probably have to solution to a lot of her problems, especially the writer’s block, but they didn’t leave on the best of terms after a bucket list went a little awry. Thanks to technology, Skyler and Ella slowly begin to talk like old times. But when one of Skyler’s blog posts gets replaced with one she never intended anyone to see, she isn’t sure if she can ever belong anywhere. With the help of some Italian magic and her oldest friend, can Skyler learn to love her new city?

England - With Audio Level 1 Factfiles Oxford Bookworms Library Postcards from Buster/Passport to Reading Level 3.

Norman Rockwell 6 Cards Agnes has a beak that can crush bones and arms and stretch wide as a car—but that doesn't make her a monster! After she comes across a postcard, Agnes, a giant Pacific octopus, strikes up a correspondence with various other creatures below—and above—the waves. Readers will delight in this unlikely introduction to the octopus life cycle.
Studio Ghibli 100 Collectible Postcards

Father of Andrew Wyeth, pupil of Howard Pyle, and one of the preeminent illustrators of the twentieth century, Newell Convers Wyeth (1882–1945) learned early to use dramatic effects to great advantage in his works. At the start of his career, these robust, romantic illustrations earned their creator many commissions from such popular publications of the period as Harper's Monthly, Ladies' Home Journal, McClure's, and The Saturday Evening Post. This gallery of art cards presents 24 of Wyeth’s most dynamic illustrations for magazines and literary classics as well as selections from his personal paintings, landscapes, and other works from the exclusive collection of the Brandywine River Museum of Art, located in Chadds Ford, Pennsylvania. Highlights include illustrations from Kidnapped, Treasure Island, and The Last of the Mohicans as well as portraits of George Washington and William Penn and rural scenes from the Chadds Ford area. An Introduction and Notes by a Brandywine River Museum curator complement the images.

Postcards 1 with CD-ROM and Audio Classic covers by the beloved artist include Rosie the Riveter, The Runaway, Triple Self-Portrait, Soda Jerk, Before the Shot, and Freedom from Want, also known as "The Thanksgiving Picture."

Buster Hits the Trail

Despondent after her mother and sister leave their family, Wren Plumley befriends Wilder, a sickly housebound teen who moves in next door, and must confront the reasons behind her mother and sister's desertions.

Uncover Level 1 Student’s Book

Postcards From the Edge Four Corners is an integrated four-skills English course for adults and
young adults. Four Corners Full Contact with Self-study CD-ROM, Level 1 includes four key components of the Four Corners series: Student's Book, Workbook, Video Activity Sheets, and Self-study CD-ROM.

The Postcard Killers A compact, comprehensive, and very silly field guide featuring more than 200 of the rudest birds on earth. Effin' Birds is the most eagerly anticipated new volume in the grand and noble profession of nature writing and bird identification. Sitting proudly alongside Sibley, Kaufman, and Peterson, this book contains more than 150 pages crammed full of classic, monochrome plumage art paired with the delightful but dirty aphorisms (think "I'm going to need more booze to deal with this week") that made the Effin' Birds Twitter feed a household name. Also included in its full, Technicolor glory is John James Audubon's most beautiful work matched with modern life advice. Including never-before-seen birds, insults, and field notes, this guide is a must-have for any effin' fan or birder.

Griffin and Sabine Equal parts mail art, data visualization, and affectionate correspondence, Dear Data celebrates "the infinitesimal, incomplete, imperfect, yet exquisitely human details of life," in the words of Maria Popova (Brain Pickings), who introduces this charming and graphically powerful book. For one year, Giorgia Lupi, an Italian living in New York, and Stefanie Posavec, an American in London, mapped the particulars of their daily lives as a series of hand-drawn postcards they exchanged via mail weekly—small portraits as full of emotion as they are data, both mundane and magical. Dear Data reproduces in pinpoint detail the full year's set of cards, front and back, providing a remarkable portrait of two artists connected by their attention to the details of their lives—including complaints, distractions, phone addictions, physical contact, and desires. These details illuminate the lives of two remarkable young women and...
also inspire us to map our own lives, including specific suggestions on what data to draw and how. A captivating and unique book for designers, artists, correspondents, friends, and lovers everywhere.

Postcards for a Songbird

Postcards from the Old West

Love, Agnes A collection of twelve lessons that teach English language grammar, vocabulary, functional language, listening and pronunciation, reading and writing and speaking.

Thanksgiving Postcards Postcards from Buster/Passport to Reading Level 1.

Four Corners Level 1 JStudent's Book with Self-study CD-ROM A novel in colorful postcards and letters depicts the enigmatic relationship between British artist Griffin Moss and Sabine Strohem, a mysterious woman living on a Pacific island who can see Griffin as he works in London

Fifteen Postcards A collection of 100 postcards, each featuring a different and iconic Penguin book jacket. From classics to crime, here are over seventy years of quintessentially British design in one box. In 1935 Allen Lane stood on a platform at Exeter railway station, looking for a good book for the journey to London. His disappointment at the poor range of paperbacks on offer led him to found Penguin Books. The quality paperback had arrived. Declaring that 'good design is no more expensive than bad', Lane was adamant that his Penguin paperbacks should
cost no more than a packet of cigarettes, but that they should always look distinctive. Ever since then, from their original - now world-famous - look featuring three bold horizontal stripes, through many different stylish, inventive and iconic cover designs, Penguin's paperback jackets have been a constantly evolving part of Britain's culture. And whether they're for classics, crime, reference or prize-winning novels, they still follow Allen Lane's original design mantra. Sometimes, you definitely should judge a book by its cover.

Back-to-school Postcards This is a new collection of Tokyo teenage street fashion portraits selected from the popular magazine of the same title. Translations of original captions provide the subject's name, age, and the unique clothing being worn.

Buster on the Town(TAPE1???) (Postcards from Buster ??? Passport to Reading Level 1)(Paperback)

Star Team 1 History shapes those who travel through it Following the unexplained disappearance of her parents, and in a last ditch attempt to save the antique store she has inherited from financial ruin, Sarah Lester takes on a deceased estate. Amongst the estate is a collection of vintage postcards which lead Sarah on a journey through time. Sarah is unprepared for what these postcards hint at about their reclusive former owner, and soon they complicate her life in unimaginable ways, transporting her to Victorian London, colonial New Zealand and to the British Raj in India. Sarah has to fight her twenty-first century instincts, and a century of emancipation, to survive. Traversing three continents and two centuries, where tiger hunts and ruby necklaces are irrevocably entwined with murders and mysteries, auction houses and antiquities, Sarah is drawn into the enigma that could solve her parents' disappearance, and
the question of should she stay or should she go, gets harder and harder to answer, the deeper she delves into the past. Perfect for fans of the Outlander series and lovers of The Time Travelers Wife. What people are saying about Fifteen Postcards: "If history lessons had been this entertaining, I would have scored an A+!" -Andrene Low, author of the Excess Baggage series "This story is one for devotees of adventurous historical fiction and tales of plucky young women finding their feet." -Stephanie Jones, CoastFM Book Reviewer "I think the author has done a commendable job in bringing the story to life and it's obvious that she has used extensive historical research to ensure that the story always feels authentic and that's not an easy feat to pull off." -JaffaReadsToo, Book Blogger "Kirsten McKenzie has written a very unusual novel: part time travel, part historical, and part antique review. Sarah?s adventures in other times and other continents, linked together by the postcards and the antiques, are well researched and entertainingly written." -Historical Novel Society What reviewers are saying about Kirsten McKenzie: "McKenzie has done a spectacular job of combining well-researched history with a hint of mysterious intrigue." -Anxious Canadian Blog "Kirsten Mckenzie has written an excellent foray into historical fiction. I'm honestly not quite sure how she was able to keep up with and integrate the different settings, time periods, and characters without losing her place. But she managed it magnificently." -Author Sean Whittaker "McKenzie?s descriptions of the shop are well drawn and wonderfully evoke the jumbled chaos of layers of leftovers from centuries of everyday life." -NZBookLovers blog

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