"Pere Goriot and Other Stories" by Honore de Balzac is a novel of nineteenth-century French society, depicting the story of a father who sacrifices all for his daughter's values. Balzac's portrayal of Parisian aristocracy and human behaviour is conspicuous. It is considered one of Balzac's most important works.

The novel tells the story of a young and eager man, Rastignac, who is determined to succeed at any cost. The novel contains a deep sense of family values and social classes, and its influence on French literature is still felt today. While it had chapter breaks when it was initially serialized, Balzac removed them when compiling his definitive edition of "Pere Goriot".

Rastignac sees opportunity in Goriot's richly-married and elegant daughters. The novel has been widely praised for its realist portrayal of Parisian life of various social classes. Fourteen-year-old Charles desperately wants two things: a father and a way out. Little love has come his way until the summer he befriends a mysterious scarred man named Justin McLeod, nicknamed "The Man Without a Face." Charles enlists McLeod's help as tutor for the St. Matthew's school entrance exams, his ticket away from the unpleasant restrictions of his home in dingy Parisian boarding house. At first his wealth inspires respect, but as his circumstances are mysteriously reduced he becomes shunned by those around him, and soon his only remaining visitor is his two beautifully dressed daughters. Goriot's fate is intertwined with two other fellow boarders: the young social climber Eugene Rastignac, who sees a way to gain the affections of Goriot's daughters through his wealth, and Stendhal's "The Red and the Black" character Charles. Goriot's fortune is spent supporting his two well-married daughters, who despite the fact reject him amidst his financial ruin. A classic and powerfully and sensitively written; a book that never loses sight of the human. —H. 1972 Best Books for Young Adults (ALA) Best of the Best Books (YA) 1970-1983 (ALA)

Considered to be one of Balzac's most major narrative subjects. Considered to be one of Balzac's most important works, "Pere Goriot" is the story of its title character Jean-Joachim Goriot, a mysterious criminal-in-hiding named GoriotScenes from Parisian LifePère Goriot and Old GoriotOld Goriot (Pere Goriot)Le Pere Goriot de BalzacThe Firm of NucingenThe Man Without a Face

Petrey takes the position that the dilemmas of representation, far from being one of realism's blind spots, figure among its major concerns. This edition is printed on premium acid-free paper, follows the translation of Ellen Marriage, and includes an introduction by R. L. Sanderson. Forgotten Books publishes hundreds of thousands of rare and classic books.